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*Beaverhill Players  
Presents*



# *Funny Money*

*By Ray Cooney  
II Act Play*

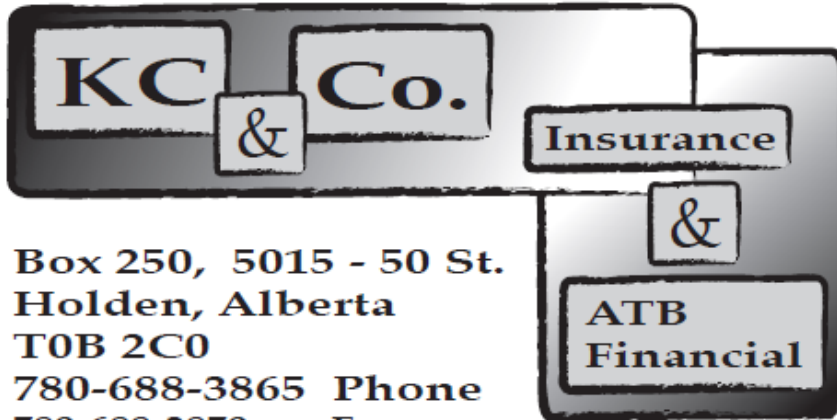


*Beaver Arts Centre  
Main St, Holden*

*April 13-21  
2012*

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Beaverhill Players Production



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The Town of Tofield  
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“Funny Money”



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*Director's Messages:*



**Laura Wilkinson** - *This play, in my opinion, was an easy pick to want to direct. It is laugh-out-loud funny. I hope you enjoy it as much as I have enjoyed being a part of the team who put this show on the stage. Thank you to the cast, crew, and volunteers for your time put in to making the Beaverhill Players spin of Funny Money a success. Break a leg everyone! And of course, thank you, Bryce and Whitney for your help and understanding, for the love of theatre.*



**Steve Brent** - *I would like to thank everyone for their hard work and for giving me the chance to see things from the other side. I admire the hard work and dedication by all the volunteers, because without them, the show could not go on. It has been an honor to assist in directing.*

***Enjoy the Show and  
Thank you for coming out and  
supporting us.***

**Cast of Characters:**

*Jean Perkins.....Debbie Perkins  
Henry Perkins.....Roger Harrison  
Bill.....Inez White  
Davenport.....Ernie Rudy  
Betty Johnson.....Judy White  
Vic Johnson.....Jake Tkaczyk  
Slater.....Dave Maruszczyk  
A Passer-by.....Mike Hicks*

**Synopsis of Acts:**

**Act 1** - *Henry Perkins, an ordinary man leading a very ordinary life to this point in time, comes home with a very unordinary predicament. And his life is about to get even more interesting with every knock on the couples door. How can Henry get himself and his drunken, reluctant wife out of the country with his newly found wealth before Mr. Brerfcurse, or Mr. Big arrive?, not to mention the Johnsons, two C.I.D. detectives, and a noisy taxicab driver wanting in on the lot!*

**Intermission**

**Act 2** - *That Same Night-Henry continues to stop at nothing to convince Detective Slater, buy off Detective Davenport, wife swap with the Johnsons and negotiate with cabbie Bill to catch the 9:15 to Barcelona, before the feared arrival of ...MR.BIG!*

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Beaverhill Players**



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**Beaverhill Players** would like to welcome you to our show and hope that you enjoy yourselves. We'd like to take this opportunity to thank you for your support and hope to see you all at our future productions.

**Production Team:**

Directors.....*Laura Rudy and Steve Brent*  
Producer.....*Gail Upham*  
Stage Manager.....*Julianne Foster*  
Costumes.....*Julianne Foster*  
*and Cast*  
Props.....*Cast and Crew*  
Make-Up.....*Elaine Cooper, cast and crew*  
Lighting and Sound.....*Steve Brent and*  
*Dave Maruszczyka*  
Set Design.....*Inez White*  
Set Construction and Painting.....*Inez White,*  
*Judy White, Laura Rudy,*  
*Ernie Rudy, Jake Tkaczyk,*  
*Kristine Winter, Henry Mulder*  
*and Dave Maruszczyka*  
Ticket Sales.....*Judy White*  
Web Design.....*Roger Harrison*  
Photographer.....*Chris Shin*  
Graphic Design.....*Mike Hicks,*  
*Dave Maruszczyka,*  
*and Gail Upham*

**.....and to all those that have given up their  
time to make this show successful.....**

*Stage Manager  
Julianne Foster*



*Producer  
Gail Upham*



*Please come and see our next fall  
production of the great seasonal  
comedy "Sorry Wrong Chimney" to be  
performed in November.*

*For future information please call 780-688-3988  
or go to our website at  
[www.beaverhillplayers.com](http://www.beaverhillplayers.com)*

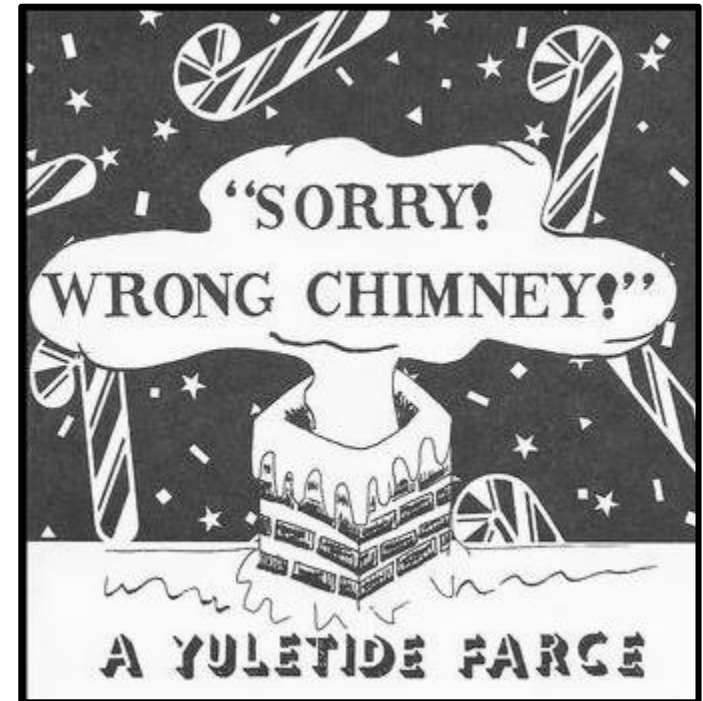
*Thank you to:*



*Beaver Regional Arts Society  
(For their future performances  
please contact either:  
Christine 780-688-3812  
Susan 780-688-2126)*

*Holden Historical Society  
St Gregory's Church  
Henry Mulder  
Jim Fleming  
And to all our generous sponsors*

Village of Holden proud sponsor  
of Beaverhill Players  
Supporting the local arts





**Debbie Perkins** – *I have enjoyed performing in various local community theatres for 15 years. Daysland Little Theatre, Churchmice in Camrose and this is my second year with the Beaverhill Players.*

*We have such fun in the process of developing the characters from page to stage and hope you enjoy the effort. Sit back, relax and laugh out loudly!!.....*



**Roger Harrison** – *I attended a boarding school where weekend activities consisted largely of the students creating their own skits to while away the weekends, where I also began learning to play drums and guitar. I have been involved in acting and music to some degree or other ever since, including courses with The Other Agency in Edmonton. I play bass and sing in a rock cover band called Tabasco Cat. Last year I played love struck Tom Lamont in A Bad Year for Tomatoes, and my role as Henry Perkins is my second with the Beaverhill Players.*



**Inez White** – *I grew up in England, took Ballet classes and was in drama all through school. In high school I played Portia in the Merchant of Venice. I studied Art and Design at Portsmouth College of Art. I emigrated to Canada in 1967 and joined the Golden Players and was the “High Cockalorum” in their production of “Nicollo and Nicollette”. While living in Whitehorse, Yukon I was a Can-Can dancer for two Sourdough Rendezvous’, also working for the Frantic Follies making costumes, painting scenery and designing programme covers. I moved to Holden 14 years ago. This is my third production with the Beaverhill Players.*



**Ernie Rudy** – *The cast for Funny Money all fit their characters very well. A great amount of talent by all once again. There are a lot of personal sacrifices made by cast, directors, stage manager, set design, and generally whoever comes through the door to help. Thank you Laura for giving everyone directions toward a successful show that will have the audience rolling in the aisles.*



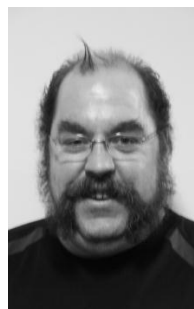
**Judy White** – *This is my third production with Beaverhill Players and I must say I thoroughly enjoy every minute of the time I spend with them. They are a great bunch of creative and energetic people.*



**Jake Tkaczyk** – *I am currently finishing my grade 12 year at Ryley School, and working with the folks in the Beaverhill Players for the past three shows has been a blast! After having stage managed the last show, it is with a sigh of relief that I am able to say I am performing again! My involvement with this wonderful theatre group for the past year and a half has been an excellent adventure of humour, love, excitement and occasional hissy fits BUT we have always managed to pull together as a team and a family. On April 12, I auditioned for Red Deer College's Theatre Performance and Creation program so that I can hopefully be involved professionally in the theatre community. Now, for the sad bit... It is with sadness that I bid adieu to this wonderful group of people here at the Beaverhill Players. You have all helped to make me the performer and artist that I am today and it has been a privilege to work with you all. Thank you to the cast and crew of this wonderful group, I appreciate all of the hard work you've put into this show time after time, and I will miss you all dearly. Every good-bye makes the next hello closer.*



**Dave Maruszczyk** – *I have been involved in a number of Holden community organizations for many years. As I have always felt saddened by the earlier fade of Beaverhill Players, its revitalization in Holden with “Arsenic and Old Lace” provided me with the opportunity to both support and participate in the resurgence of live theatre there. A small first time role for me to experience acting with a great group and now this one with “Funny Money”.*



**Mike Hicks** – *I started theatre in 1995 with Churchmice Players in Camrose. I have been involved every year since. This is my fourth production with our director, Laura, first acting with her and ever since her directing but by no means least, this production and it has been a great pleasure.*