



Director's Message:

It's been my pleasure to work with so many hard working and talented people. Whatever projects I have ever been involved in, whether it's directing a play, acting, or conducting a band - the key to success is teamwork. I am

very pleased with the energy and commitment the cast and crew have shown for this play. I hope all those who come out to see our work will feel the same through the performances, set work, sound, costumes and every other aspect of the play.

I have always been engaged in a variety of endeavors which span the creative field. Aside from teaching professionally - writing, singing and guitar, photography, miniature model sculpting, and graphic novels round out my creative resume. I have also engaged myself in a variety of amateur live improvisation productions over the years too. This year marks my entrance into the theatre arts in the local communities since moving to Tofield in 2008.

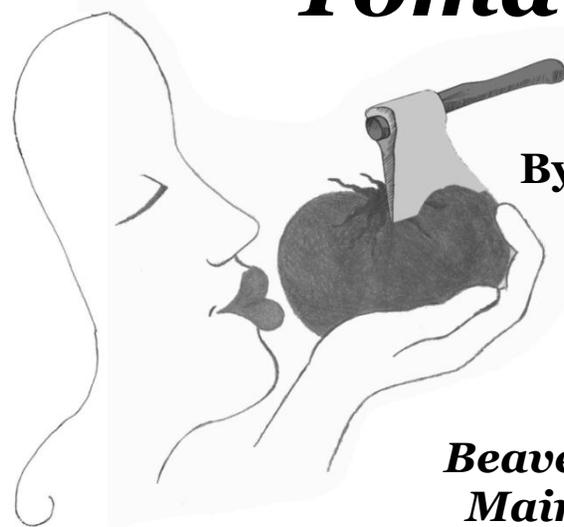
Dan Gillis, Director.

***Enjoy the Show and
Thank you for coming out
and supporting us***



**Beaverhill Players
Presents**

**A Bad Year
for
Tomatoes**



**By John Patrick
II Act Play**

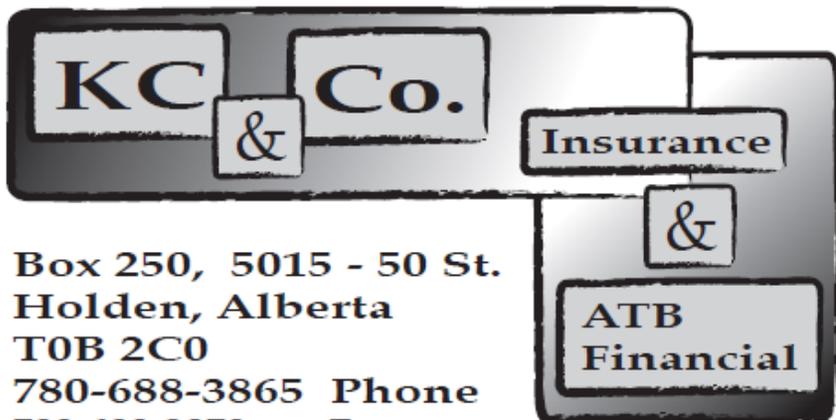
**Beaver Arts Centre
Main St, Holden**

**October 14 – 16
2011**

*A Bad Year for Tomatoes is presented by special arrangement
with Dramatists Play Service, Inc., New York*

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Beaverhill Players Production



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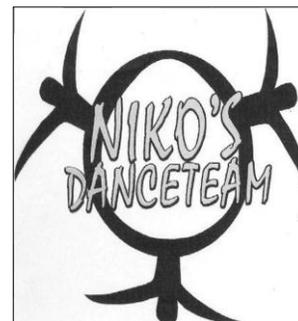
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Patricia Spencer – I describe myself as a “stage junkie”, everything from costumes to sets to directing and acting. I am a retired lawyer who now is a French Kindergarten teacher/director by day and an amateur dramaturge by night. Most recently I have appeared on stage in *Camrose* (Anne of Green Gables), *Daysland*, and *Keyano Theatre in Fort MacMurray*. I directed/ produced *The Prince and the Pauper* at my school in Camrose just last year. My husband, Nick Saik, and I make our home in Daysland and we are both active in the DaysArts Theatre group. “It is a thrill for me to be on the Holden stage, I adore this theatre, and love working with such a committed and talented group of people. Hope you all enjoy the show with us and laugh out loud....it’s good medicine for your soul.”



Roger Harrison – My first role was in a Grade 7 play called *The Beeple*, at a boarding school where weekend activities consisted largely of the students creating their own skits to while away the weekends. Around the same time I began learning to play drums and guitar, and have been involved in acting and music to some degree or other ever since, including modeling and film and theatre acting courses with *The Other Agency* in Edmonton. I play bass and sing in a rock cover band called *Tabasco Cat*. My role as Tom Lamont is the first with the *Beaverhill Players*.



Debbie Perkins – I have enjoyed performing in various local community theatres for 14 years, *Daysland Little Theatre*, *Churchmice* in Camrose and now here in Holden. What a great bunch my fellow *Beaverhill Players* are and what fun it is working alongside them as we bring these wacky, wonderful characters to life. As Cora in “*A Bad Year for Tomatoes*” would say..... “You can say that again!”



Judy White – Creativity is the force that drives me, whether it is creating a feast for my friends, expressing myself with paint and canvas or working to present an event for the community, I am driven to create. I am currently working on illustrations for a children’s book as well as helping facilitate cultural venues in Holden such as productions by *Beaverhill Players* and an art gallery for the many visual artists in this region in the old Holden Lutheran Church building.



Gary Kelly – I have always had an interest in acting but have not done so since junior high. This is my debut performance as an adult and I am very excited to be a part of the cast. I look forward to more opportunities to show my creative side. Enjoy the show!!



Inez White – I grew up in England, took Ballet classes and was in drama all through school. In high school I played Portia in the *Merchant of Venice*. I studied Art and Design at *Portsmouth College of Art*. I emigrated to Canada in 1967 and joined the *Golden Players* and was the “*High Cockalorum*” in their production of “*Nicollo and Nicollette*”. While living in *Whitehorse, Yukon* I was a *Can-Can* dancer for two *Sourdough Rendezvous*, also working for the *Frantic Follies* making costumes, painting scenery and designing programme covers. I moved to Holden 13 years ago. This is my second production with the *Beaverhill Players*.



Steve Brent – Still Jack of all Trades, Still Master of None. Thanks to everyone for their patience and hard work. This is my second production and once again an officer of the law, am I being type casted?



Thanks You to
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