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**Beaverhill Players
Presents**

***Arsenic
and
Old Lace***

**By Joseph Kesselring
III Act Play**

***Beaver Arts Centre
Main St, Holden***

***March 4 - 13
2011***



*Arsenic and Old Lace is presented by special
arrangement with Dramatists Play Service, Inc., New York*

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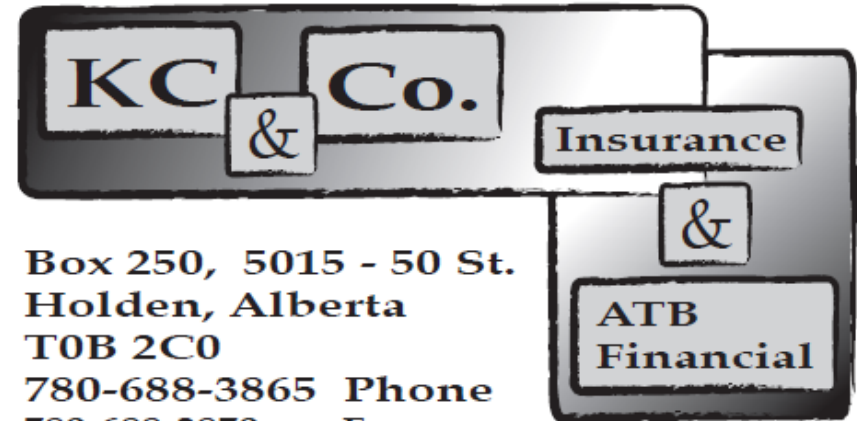
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Director’s Message: *This has been an easier debut than I thought it would’ve been when I initially agreed to direct this show. And, I know that a big part of this easement has been having a cast that has been very eager and positive to work with. Every member of this cast has given their best, time and time again, throughout our rehearsal process whenever asked to do so,*

without question. For this I give you all a very full hearted sigh of thanks. You have all made this experience for me an enjoyable one, as I hope it has all been for you. Thank you for pushing your limits of vulnerability for the goal of creating a good show. Big thanks to the production crew as well. We are a small community with a limited number of volunteers. All of your endless hours given to this production have not gone by unnoticed. Thank you to the audience for supporting us! Especially to my Aunts Lorna and Linda who were first in line for tickets. And of course, thanks to my family, Ernest, Bryce, Whitney and Danielle.

Laura Wilkinson, Director

**Enjoy the Show and
Thank you for coming out and
supporting us.**

Cast of Characters:

Abby Brewster.....Inez White
 The Rev. Dr. Harper.....Jeff Belcourt
 Teddy Brewster.....Mike Hicks
 Officer Brophy.....Jeremy Jeffrey
 Officer Klein.....Kris Klammer
 Martha Brewster.....Marla Goetz
 Elaine Harper.....Judy White
 Mortimer Brewster.....Jake Tkaczyk
 Mr. Gibbs.....Dave Maruszczyk
 Jonathan Brewster.....Bill Paulsen
 Dr. Einstein.....Ernie Rudy
 Officer O’Hara.....Reg Kaluzny
 Lieutenant Rooney.....Steve Brent
 Mr. Witherspoon.....Robert Motkoski

Synopsis of Scenes:

Act I – It is an everyday, September afternoon in the early 1940’s. We are introduced into the seemingly sweet and nourishing home of the Brewster sisters, Abby and Martha Brewster and their nephew Teddy Brewster who also resides with them. A foreshadowing and unveiling of the sister’s crusade, as well as the set-up of different agendas begin to emerge as we continue to witness the introductions of the variety of characters that interact willingly and unwillingly in the Brewster home.

Intermission

Act II – That same night. The plot thickens as individual agendas continue to bump up against each other, causing growing conflict and hilarious chaos.

Intermission

*Act III – Scene 1: Later that night, Jonathan Brewster reveals to his brother, Mortimer, his motive for returning to Brooklyn. **(Blackout- Scene Change)***

Scene 2: Early the next morning. The plot continues to unfold.....



Inez White – I grew up in England, took Ballet classes and was in drama all through school. In high school I played Portia in the Merchant of Venice. I studied Art and Design at Portsmouth College of Art. I emigrated to Canada in 1967 and joined the Golden Players and was the “High Cockalorum” in their production of “Nicollo and Nicollette”. While living in Whitehorse, Yukon I was a Can-Can dancer for two Sourdough Rendezvous’, also working for the Frantic Follies making costumes, painting scenery and designing programme covers. I moved to Holden 12 years ago. My daughter, Judy is also in the play as Elaine and I have made the costumes for the both of us.



Jeff Belcourt – I have always been fond of live theatre and I once had a small role in “One Flew over the Cuckoo’s Nest”. This play of “Arsenic and Old Lace” is my second attempt at live theatre and I have been thoroughly enjoying my time with it. I hope you enjoy the show too!!



Mike Hicks – I started theatre in 1995 with Churchmice Players in Camrose. I have been involved every year since. This is my third production with our director, Laura, first acting with her, second directing with her and third, but by no means last, this production and it has been a great pleasure.



Jeremy Jeffrey – I am married to Jackie Jeffrey, you may know her from Global TV or on the radio airways in the mornings doing Edmonton’s traffic reports. I work for Grant MacEwan University as a Campus Security Officer. Jackie and I both come from a long line of farming/ranching families; therefore it was only practical to carrying on the traditions here in Beaver County. I volunteer as a Holden Fire Fighter serving the county and now acting with the Beaverhill Players.

Beaverhill Players would like to welcome you to our show and hope that you enjoy yourselves. We’d like to take this opportunity to thank you for your support and hope to see you all at our future productions.

Production Team:

- Director.....Laura Wilkinson
- Producers.....Gail Upham and Tania Jeffrey
- Stage Manager.....Inger Paulsen
- Costumes.....Inez White, Marla Goetz, Inger Paulsen, cast and production team
- Props.....Inger Paulsen, Tania Jeffrey, cast and production team
- Make-Up.....Laura Wilkinson and Kathy MacInnis
- Lighting and Sound.....Jim Fleming, Steve Brent Kristine Elizabeth Winter and Jeff Belcourt
- Set Construction and Painting.....Bill Paulsen, Robin Archibald, Henry Mulder, Ernie Rudy, Tania Jeffrey, Judy White, Gail Upham, Laura Wilkinson, Inez White, and Kristine Elizabeth Winter
- Graphic Design.....Mike Hicks, Dave Maruszczyk and Gail Upham
- Promotions.....Judy White and Gail Upham
- Photographer.....Karen Stokowski
- Front of House and Events Coordinators.....Tania Jeffrey and Gail Upham

.....and to all those that have given up their time to make this show successful.....

*Producers
Gail Upham and Tania Jeffrey*



*Stage Manager
Inger Paulsen*



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Kris Klammer – *I'm a farmer from north of Holden, born and raised on the family farm. I enjoy sledding in the winter and quadding in the summer. I haven't done any acting since grade school in Holden and when I was approached to participate in this play with the Beaverhill Players I took the opportunity. It has been a fun experience and I have met a lot of great people.*



Marla Goetz – *I have been involved with the Camrose Churchmice Players for the last 17 years and have participated in over 20 productions, from musicals to comedy to drama. All have been wonderful experiences. Some of my favorites have been the musical Oklahoma, A door-slam comedy of Noises Off (both of which I acted with our present director Laura) to more recent Anne of Green Gables and Dracula. When not acting on stage, I am still involved by helping backstage, costumes and makeup. This production is a wonderful experience, not just for acting but the wonderful people involved too.*



Judy White – *Creativity is the force that drives me, whether it is creating a feast for my friends, expressing myself with paint and canvas or working to present an event for the community, I am driven to create. I am currently working on illustrations for a children's book as well as helping facilitate cultural venues in Holden such as productions by Beaverhill Players and an art gallery for the many visual artists in this region in the old Holden Lutheran Church building.*



Jake Tkaczyk – *I am finishing my 11th year at Ryley High School and this is the first comedy I've worked on. It has been a wonderful experience working with the cast and crew of this show. Thanks everyone! And thank you for coming! I hope you enjoy the trip into the messed up minds of the Brewster's! I look forward to many more shows with the Beaverhill Players. And to everyone who came from school, THANKS! Key to my success: Never picture the audience naked!*



Dave Maruszczyka – I have been involved in a number of Holden community organizations for many years. As I have always felt saddened by the earlier fade of Beaverhill Players, its revitalization in Holden with “Arsenic and Old Lace” has provided the opportunity for me to both support and participate in the resurgence of live theatre there. A small first time role for me to experience acting with a great group.



Bill Paulsen - While it's sometime since I last appeared I previously acted in productions at the Holden theatre including “The Mousetrap, I’ll Be Home Before Midnight, Arsenic and Old Lace, and Heidi”. Inger (Stage Manager for this production) and I have two married children and three grandchildren. I am enthusiastic about appearing in “Arsenic and Old Lace” a second time before my family, friends and area residents. When not acting I enjoy cycling, kayaking, backpacking and travel to other countries, particularly southern France where Inger, myself and friends will be trekking the Compostelle, a pilgrimage trail, later this spring.



Ernie Rudy – It is so great to work with this cast, because the talent is so varied in different ways and seems to be unlimited. It is a pleasure working with all, but most of all it is my honor and pleasure to work with Laura. Thank you honey for all your patience and discretion. Congratulations also on doing a great job as director, instead of being on stage acting. Thank you family and friends for helping us with the kids and thank you Bryce and Whitney for all you help and understanding.



Reg Kaluzny – I became a Holden resident in 1956 and attended Holden School from grade 1 through to grade 12. I took drama in school in grade 10. I am looking forward to performing in this play, “Arsenic and Old Lace” at the Beaver Arts Centre, Holden.



Steve Brent – Jack of all Trades, Master of None. I perfected my acting skills as a professional wrestler in the early nineties. I decided to try theatre after being told quoting Shakespeare while being body slammed was not a good mix.



Robert Motkoski – I did some acting at grade school and then later backstage with lights and sound. My first live theatre acting experience was in this play when we did it some fourteen years ago. It taught me how to project my voice which I found to be useful in doing a little public speaking. I have acted as a shoplifter for Canadian Tire in Camrose and now in this play again. Oh the theatre is great!

Wishing you a successful show

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