



The Beaverhill Players is a registered non-profit organization, a community theatrical group from Holden which produces at least one play a year in addition to a Showcase at the end of the Junior Players childrens' theatre season. It is run solely by volunteers.

President: Laura Rudy

Visit us at www.beaverhillplayers.com



The Beaverhill Players Proudly Presents

A VERY SILLY COMEDY IN TWO EQUALLY SILLY ACTS

It Runs in the Family



by Ray Cooney

Oct. 25 – Nov. 16, 2014

**Ryley Community Hall, Ryley - Oct. 25
Beaver Regional Arts Centre, Holden - Nov. 1,
2, 7 & 8**

Bailey Theatre, Camrose - Nov. 16



A Message from the Director:

It Runs in the Family and it certainly does for me as if you spoke to my Mother she would tell you of our many years of community theatre back in my native England. Talking of England that is where I saw this play, with my mother funnily enough, back in the fall of last year and laughed so much I thought I had to direct the play here. I'm so glad I persuaded the Beaverhill Players to let me do this for you as I believe it to be such a fun play not only to watch but to direct too. All those involved with the play and especially the actors will tell you of our many, many fun and entertaining nights we've had rehearsing this play for your enjoyment that I hope you will leave here tonight with many fond memories and you will continue or for some become great enthusiasts of live theatre. Also a big, big thank you to Daniel, Michael, Lucy and friends in supporting my choice in dedicating my time in promoting community theatre and the arts here in Holden and Beaver County.

- Gail Alger

***Enjoy the show, and
Thank you for coming out and
supporting us!***

***We'd love to hear your comments on our
show.***

If you have a minute, please grab a pen and let us know what you think! We'd also love to know where you heard about tonight's performance so that we can learn how to better spread the word about our upcoming shows.

Fill out a few words in this space, tear it off and drop it in the box in the lobby.

Leave us your name and number for the door prize – tickets to our next dinner theater performance!

Thanks for sharing your thoughts with us.

If you'd like to know more about what the Junior Players theatre program is all about, why not come and see our upcoming Showcase this April? Performance dates are April 17 and 18. We'll have an evening of improv, games, music and the 5th Annual Great Big Wild West Hero Show! See beaverhillplayers.com for details. Don't miss it!

The Beaverhill Players would like to welcome you to our show and hope that you enjoy yourselves. We'd like to take this opportunity to thank you for your support and hope to see you all at our future productions.

If you haven't done so already, we invite you to come out and see a show on our home turf at the Beaver Regional Arts Centre in Holden. We do at least one play a year, in addition to the Junior Players Childrens' Theatre Showcase each April. Visit our website and drop us a line: **www.beaverhillplayers.com**

Directed by Gail Alger

Costumes, Props & Wardrobe by the Cast

**Matrons' costumes by Rebecca Hellekson,
Debbie Perkins and Jeff Belcourt**

Ticket Sales & Promotion by Laura Rudy

Stage Manager – Elaine Cooper

**Set by Dave Maruszczyk, Ernie Rudy,
Roger Harrison, Ernie Whiteside & Cast**

Lighting and Sound by Lucy Upham

Produced by the Beaverhill Players



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Congratulations to Beaverhill Players for staging another fine performance!



Elaine Cooper – Stage Manager

These guys keep bugging me to get up on the stage with them, but I'm content to laugh at them and let them figure out why. I've been Stage Manager with the Players before and have been told I'll be in a play someday if it kills somebody – hopefully not me.



Lucy Upham – Lighting & Sound

I've been with the Junior Players for years and was in last spring's *Out of Sight, Out of Murder* with Roger, Rebecca, Debbie and Julianne, but am now content to play background music and random duck calls through the sound system during rehearsals.

The city backdrop behind the perilous, storeys-high window was painted by Inez White, a Beaverhill Player since 2010.

Ray Cooney's *It Runs in the Family* was first performed on November 21st, 1987 in Guildford, Surrey, England.

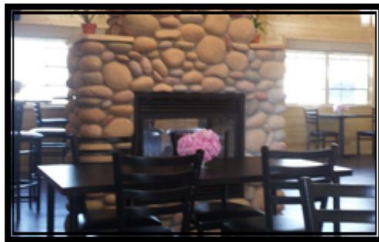
The action takes place in the doctors' common room at the fictional St. Andrew's Hospital.



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Breakfast - served until 11 AM			
Eggs with Bacon, or Ham or Sausage			6.00
Served with hash, brown's & toast			
Pancakes and Seasonal Fruit			6.00
Served with butter & syrup			
Toast			2.50
Served with jam and pecan butter			
Omelettes - Served with hash brown's and toast			
Cheese			6.00
Loaded - Ham, peppers, onions, cheese, mushrooms			9.00
Greek - peppers, onions, mushrooms, feta cheese, olives			9.00
French Toast and seasonal fruit			6.00
Served with butter and syrup			
Bagel with cream cheese			3.00
Bacon or Ham Egger			3.50
Lunch			
Homemade Soup with garlic toast			4.00
Salads - Served with Garlic Toast	Half	Full	
Toss Salad	5.00	7.00	
Chicken Caesar	6.50	9.00	
Greek	6.50	9.00	
BBQ Chicken	6.50	9.00	
Wrap - Served with choice of toss salad or homemade soup			
Chicken Caesar			9.00
Greek			9.00
Beef			9.00
Quesadilla - Served with choice of toss salad or homemade soup			
Ham or Chicken or Beef with salsa & sour cream			9.00
Sandwich - Served with choice of toss salad or soup			
Ham or Roast Beef, Chicken or BLT			7.00
Burgers - Served with choice of toss salad or homemade soup			
All burgers dressed with mayo, lettuce, tomato & pickles			
Plain Burger / Cheese Burger / Bacon & Cheese / Mushroom	6.00	7.00	8.50 8.50

HOLDEN ESSO



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Chris Shin, owner of the Holden Esso, has taken pictures of our performances for years now. Thanks for making us look good on our site Chris!

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We almost convinced Mark Giebelhaus, owner of Country Bottle Depot, to play a role in 2012's *Funny Money*

Help us compile our history!

We need your help in properly accounting for our history over the forty or so years that the Beaverhill Players has been a presence in Holden! Members come and go, and records at times get misplaced or lost. We'd like to rebuild those records.

We do know that the late Joan Dunham may have been one of the founders of our original Beaverhill Players. Joan's involvement with our group, according to our knowledge, dates back to the mid-1970s. She was a professional actress who performed in England and Canada, and was a huge asset in helping to keep the Beaverhill Players active for almost 3 decades, being joined by such members as Marg Hallet and Michelle Mulder. Then, after a successful performance of *Arsenic & Old Lace* in 1997, the Beaverhill Players took a retirement/leave of absence until we were resurrected by dedicated volunteers in June of 2010.

We also revised ourselves with a new twist – the Junior Players, our grades 4 - 12 children's theatre program. Each Monday night throughout the school year from September to April, the students learn acting, theatre, improvisational games, voice technique, and of course self-confidence and respect in a group setting. With the help of cofounder Gail Alger and current principal instructor Roger Harrison, the Junior Players do a production every April.

None of it could happen without the tireless volunteers that we are blessed to have.

So if you have any information to add to our records, we would be very interested to hear from you. Call 780-663-2113 or, to share your pictures and stories with us through email, write to us at info@beaverhillplayers.com.

Cast of Characters (in order of appearance):

Dr. David Mortimore ————— **Roger Harrison**
Dr. Mike Connolly ————— **Jeff Belcourt**
Rosemary Mortimore ————— **Debbie Perkins**
Dr. Hubert Bonney ————— **Andrew Little**
Matron ————— **Christine Hauck**
Sir Willoughby Drake ————— **Ernie Whiteside**
Jane Tate ————— **Laura Rudy**
Sister ————— **Julianne Foster**
Leslie ————— **Rebecca Hellekson**
Sergeant Connolly ————— **Dave Maruszczyka**
Bill ————— **Ken Davy**
Mother ————— **Julianne Foster**

Dr. David Mortimore is about to give the speech of his life at the hospital where he's head of neurology, and if he can pull that off, he'll be in line for Head Physician and a knighthood. So when Jane Tate, a former nurse, comes on the scene with the news that he's the long-lost father of a girl who's come to the hospital to find him, he'll do whatever he can to keep the news quiet until after the lecture is finished!

That alone would be hard enough, but keeping the affair from his wife and avoiding a police sergeant who's come looking for his now grownup daughter forces him to call upon his cunning, wit, and when those fail miserably, his good friends and colleagues at the hospital.

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Roger Harrison – Rehearsing with these talented friends has been a great experience, and I hope you all enjoy the show as much as we do! Thank you so much for supporting us.

I'm the principal instructor for the Junior Players children's theatre group and am a Field Director of live immersion training sessions with the military. I sing and play guitar, bass, drums, and the radio, and have been in bands that have shared bills with the likes of Big Sugar and Headpins. This is my fifth play with the Beaverhill Players.

Debbie Perkins – When I was 8 I saw the wonderful Deborah Kerr in the movie *The Chalk Garden*, and decided then that I was going to be an actress when I grew up. Well the little girl ended up becoming a nurse.

I'm so lucky that local theatre groups and the many talented people involved with them have, for the past 16 years, allowed me to fulfill that childhood dream of bringing a variety of characters to life while having such fun and creating such great memories during the process! Enjoy the show!

Dave Maruszezcka – I've volunteered with the Beaverhill Players for the last few years. I'm excited to be part of our current play. My previous life was spent in engineering and teaching. Living near Holden makes play participation easier in retirement years. Great group of people to work with.

Jeff Belcourt – My first role was Ruckley in *One Flew Over the Cuckoo's Nest*, with the Church Mice Players. Then the Dr. Rev Harper in *Arsenic and Old Lace* with the Beaverhill Players. Back again with the Beaverhill Players playing Dr. Mike Connelly in this hilarious play. It's been a blast! Thanks so much to the cast and crew for everything. I would especially like to thank you the audience for coming out and supporting local Community Theater. Laugh it up and enjoy the show!

Andrew Little - In the 2011/2012 Season, I played a mover in the Kelsey production of *Bedtime Stories*. Then in the 2012/2013 Season, I played a farmer in the Kelsey production of *Dry Streak*. In the past 2013/2014 Season, I played a preacher in the Kelsey production of *Messiah on The Frigidaire*; and now a Doctor, talk about getting a promotion or what. Once again I am privileged to work with an amazing and talented group and again thank you to my wife for putting up with me and tirelessly having to listen to me rehearse. I hope you enjoy the show as much as we enjoyed performing it for you.

Julianne Foster - This is my second play as an actor. I was Fiona in *Out of Sight, Out of Murder* and I directed our production *Meanwhile, Back on the Couch* last autumn.

Previous to that I have been back stage as Stage Manager etc. I seem to be a person who likes challenges, this time 2 roles!



Laura Rudy - Another Great show with a Fantastic cast and crew! I am very happy to be a part of the Beaverhill Players. There is always an endless list of odds and ends that need to be tackled before "Show Time" and I wish to thank all the volunteers involved in making this production such a rewarding experience.

Thank you to Ernest, my Children, Aunt Linda & Lorna, and you the audience, for your continued support.

Enjoy the show!

Rebecca Hellekson - Holla! I am 16 years old and in grade 11. This is my second 'adult play' with the Beaverhill Players, but I am involved with the Junior Players and Church Mice Players as well. You may have seen me around, and if you're not sure where just catch me after the show :) I'd like to thank all the spectacular actors and crew here who put up with my less than shining attendance and selective maturity, as well as my parents for only complaining a little bit when rehearsals got late and supporting me every step of the way. Also, thank YOU for coming out and supporting us.

I hope you enjoy the show!

Fun Facts: I like to knit and write songs, as well as play basketball and watch clouds.

Would you like to be in our next play, or help out behind the scenes? We're always looking for people to give us a hand with set build, costumes and wardrobe, promotion, and of course acting. Requirements are simple – pitch in and have fun! Visit us at www.beaverhillplayers.com for more information.



Ken Davy - I have been in 2 stage productions, both in Penticton, BC with the Many Hats Theater Company. They were as Dr Krapinsky in the play *Spreading It Around* and Walter in the play *Becky's New Car*.

It has been a couple years and I am happy to be joining this crazy bunch.



Christine Hauck – Hello, I am new to the Beaverhill Players, but not new to theatre. I performed at Viking School all of high school and continued with my love of theatre in University and received a Bachelor of Education in Drama from the University of Lethbridge. I continued doing theatre work both in community theatre as well as in professional settings in Lethbridge. I joined the Prairie Vision Players in Melita, Manitoba and did several plays including *Guys and Dolls* and *Arsenic and Old Lace*. I look forward to continue to perform with the Beaverhill Players!



Ernie Whiteside - I have had a fair bit of experience in public speaking with diverse audiences, at different times in my life. But other than a few minor parts in a Christmas program, I have not been an actor in a play. With a little fear and trembling I joined up with the Beaverhill Players for this perfectly ridiculous comedy. It's been a lot of fun; and I hope you enjoy it too.